



T I N S O H E I L I

Danish music award-nominee and multi-instrumentalist Tin Soheili has left his mark on the international music and film scene, having composed and produced film scores for more than 150 productions worldwide, also co-composing under the alias *greatmusic*.

Besides scoring for film, Soheili has toured extensively as a musician, in the past years with critically acclaimed and Grammy-nominated Pakistani/Danish quintet Rocqawali, whose second release was produced by legendary Mark Howard (Neil Young/Bob Dylan/Daniel Lanois/R.E.M.). Furthermore, Tin Soheili has composed for theatre and dance including several modern ballet pieces by choreographer Pernille Garde.

He masters various string instruments, such as the sitar, oud, saz, setar, ronroco, mandolin and dilruba and underwent classical orchestration training with Danish composer Anders Brødsgaard.

Tin Soheili's latest film scores include the music for Bo Tengberg's drama *Wonderful Copenhagen*, for *Made in Bangladesh*, a French/Danish drama by Rubaiyat Hossain due for release in spring 2019 and for the acclaimed documentary *We Could be Heroes*, directed by Hind Bensari and awarded with the Top Jury Prize for Best International Documentary at the 2018 edition of Hot Docs Canadian International Documentary Festival. The film was longlisted for an Academy Award.

FILMOGRAPHY (selection)

Made in Bangladesh, 2018/19
Directed by Rubaiyat Hossain

Wonderful Copenhagen, 2018
Directed by Bo Tengberg

We Could be Heroes, 2018

Directed by Hind Bensari
Oscar longlist 2019

Bedre Skilt end Aldrig, 2016

Directed by Hella Joof
TV series (8 episodes) co-composed w/ Niklas Schak

En-tro-te-nu!, 2016

Directed by Barbara Topsøe-Rothenburg
Co-composed w/ Simon Ravn

Hornsleth: Deep Storage Project, 2014

Directed by Theis Molin

Sepideh, 2013

Directed by Berit Madsen
Co-composed w/ Niklas Schak
Nominated for Grand Jury Prize at Sundance (2014)
Winner Best Soundtrack Costa Rica Festival Internacional de Cine (2014)

Crossing The Line, 2013

Directed by Theis Molin

The Ambassador, 2011

Directed by Mads Brügger
Co-composed w/ Niklas Schak
Nominated for Grand Jury Prize at Sundance 2012
Robert Award for Best Documentary (2012)

Unge Freud i Gaza, 2008

Directed by Suzanne Khardalian, Per Åke Holmquist
Co-composed w/ Niklas Schak

Ej blot til lyst, 2006

Directed by Per Wennick
Co-composed w/ Niklas Schak

Children of Darfur, 2006

Directed by Camilla Nielsson
Co-composed w/ Niklas Schak

CONTACT

Annette Gentz Music & Film Arts | Am Kupfergraben 4 | 10117 Berlin
www.annettegentz.com | Tel. +49 (0)30 240 83 100 | ag@annettegentz.com